# AGENDA ITEMS

<table>
<thead>
<tr>
<th>Item</th>
<th>Voting Item?</th>
<th>Presenter(s)</th>
<th>Time Alotted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call to Order</td>
<td>No</td>
<td>Chair, Lisa Swayze</td>
<td>5 Mins</td>
</tr>
<tr>
<td>1.1 Agenda Review</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.2 Review and Approval of Minutes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.3 Statements from the Public</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.4 Commission Response</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public Art: Follow-up on Public Art Working Group Update;</td>
<td>No</td>
<td>Rusty Keeler</td>
<td>15 Mins</td>
</tr>
<tr>
<td>Tompkins Giant and Anthropocene Sculpture Update</td>
<td>Yes</td>
<td>Alexander Phillips, Planner, City of Ithaca Office of Planning and Development</td>
<td>15 Mins</td>
</tr>
<tr>
<td>Housing: No item on Agenda</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Youth: No item on Agenda</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Communities: Cornell Contributions Working Group Update</td>
<td>No</td>
<td>Caroline Byrne &amp; Sean Hillson</td>
<td>15 Mins</td>
</tr>
<tr>
<td>Advocacy Flags – final update/streamlining to City Admin</td>
<td></td>
<td>Sean Hillson</td>
<td>15 Mins</td>
</tr>
<tr>
<td>Sustainability: Shopping Carts Follow Up</td>
<td>No</td>
<td>Jody Scriber/Ishaan Bakhle</td>
<td>15 Mins</td>
</tr>
<tr>
<td>Look Ahead: Agenda Review</td>
<td></td>
<td></td>
<td>10 Mins</td>
</tr>
<tr>
<td>Meeting Wrap-Up</td>
<td>No</td>
<td>All</td>
<td>7:30 PM</td>
</tr>
<tr>
<td>9.1 Announcements:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.2 Next Meeting Date: November 18, 2019</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.3 Review Agenda Items for Next Meeting</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.4 Adjourn</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

The Community Life Commission is charged with providing the Common Council, appropriate committees thereof, the City’s quasi-judicial boards, and staff with advisory research, public input, and analysis for ensuring that the City of Ithaca remains a desirable place to live, work, and visit.

If you have a disability that will require special arrangements to be made in order for you to fully participate in the meeting, please contact the City Clerk at 274-6570 at least 48 hours before the meeting.

Out of consideration for the health of other individuals, please refrain from using perfume/cologne and other scented personal care products at City of Ithaca meetings. Thank you for your cooperation and understanding.
To: Community Life Commission

From: Alex Phillips, Planner

Date: September 25, 2019

RE: 2019 Sculpture Proposal –Recommendations

The Community Life Commission is considering a recommendation for two unrelated sculpture proposals located in the two of City's public parks, Baker Park and Cass Park. The proposed sculptures are available for review at the Department of Planning, Building, Zoning & Economic Development in City Hall, 108 E. Green Street, Third floor, or on the City's Public Art website at https://www.cityofithaca.org/631/Public-Art.

The "Anthropocene" sculpture proposal by artist Monica Franciscus would be located at the edge of Baker Park. The proposal’s final product would serve as an educational device for students from kindergärtners through undergraduates. The proposal hopes to inspire and organize thinking on the present state of the world (economically and ecologically), and to imagine future possibilities about what can and should be. The proposed sculpture "Anthropocene" is a large hollow circle, 12’ high, comprised of industrial relics, reused car parts, crushed, smoothed and welded to an interior frame. The colors of the parts illustrate climate temperature zones. Solar-powered lights are affixed within the crushed parts, illuminating down upon the structure at night, mimicking earth’s solar halo on its dark side, and symbolizing sustainability.

"Gromely" is a proposal from the Tompkins Giant Project led by CAP, the Community Arts Partnership. The project adapts the myth of the Taughannock Giant to celebrate creativity in this place where all things are possible. The sculpture stands 20' tall and designed with an armature of steel tubing that will be bolted together on site. Recycled steel tubing ranging in sizes from 1-, 2-, and 4- inches square would be welded together to make to the outer layer of the sculpture. This outer layer will also feature a patina that will be sprayed in a clear finish to ensure a lasting protective coat.

The Community Life Commission will determine a recommendation for both sculpture proposals. The Commission requests written comments from the public be submitted by or before 3 p.m. on October 17, 2019. The Community Life Commission will review the proposal at its meeting on Monday, October 21st at 6:00 p.m. in the Third Floor Conference Room of City Hall. Additional public comments on the proposed sculptures are welcomed at this time. If you have any questions or would like to submit comments, please contact Planner Alexander Phillips, at (607) 274-6556 or aphillips@cityofithaca.org.
ANTHROPOCENE: ART, SOCIAL SCIENCE AND SOCIAL VISION

In the perceptual rendering of human experience and thought, art both reflects social existence, and asserts the possibility for transforming social existence. Art’s capacity for transformative perception holds potential for enriching social science, given society’s inability to resolve its twin existential dilemmas, namely growing economic inequality and escalating climate change. Any practical solution to either of these dilemmas depends upon social transformation. This, in turn, depends upon people’s capacity to envision transformation and its rationale, as well as the final result. Positive social transformation is possible to the extent that leaders, along with a significant number of people, hold fast to a clear vision of what needs to change and how a new society can come about.

Social transformation is presently underway due to innovations in science and technology, giving humanity the opportunity to consciously shape its own future. This proposition is evident when examining rates of change over the past 50 years (Ford 2014; Green 2019; Kaku 1998). Since their invention in the 1960s, microprocessors have grown in processing power exponentially, as has scientific knowledge. This suggests that future economic, social and political structures will be organized around qualitatively different logic, and that the character of this difference will be determined by what people do.

Our proposed multidisciplinary collaboration is between an artist and a social scientist. It deploys a sculpture to inspire and organize thinking on the present state of the world (economically and ecologically), and to imagine future possibilities about what can and should be. The proposed sculpture "Anthropocene" will be placed on Cornell campus and is a large hollow circle, 12’ high, comprised of industrial relics, trashed car parts, crushed and welded to an interior frame. The colors of the parts illustrate climate temperature zone; chrome bumpers at the top and bottom represent the Arctic/Antarctic, the adjacent level made from green and yellow parts corresponding to bodies of water and plant life, and the equator region is red and orange corresponding to the warmer equatorial region. Solar lights are affixed within the crushed parts, illuminating the structure at night, mimicking earth’s solar halo on its dark side, and symbolizing ‘sustainability.’

The round form illustrates unity and our shared space on earth; cause and effect. The meaning is: what goes around comes around. Industrial fossil fuels are the largest source of greenhouse gasses, and automobiles symbolize the destructive use of industrial era technology for private profit. At earlier stages of development, the auto industry provided mass industrial employment. Cars were a symbol of social status and seeming efficiency. Humanity now has the technological capacity to build electric cars, and more broadly, to establish new sets of relationships that address the public purpose for planetary balance benefitting from the ever-evolving tools of science.

**Description of activity/project**

The sculpture is designed by artist Monica Franciscus (2019) and built in collaboration with a team of welders and contractors. Taitem Engineering (2019) has provided stamped structural drawings.

Viewers may interact directly with the Anthropocene sculpture by walking through it; it is slightly sunk into the ground. There will be a plaque nearby with a website address where the public can partake in a questionnaire, and offer commentary. The website will feature the project rationale, and a blog.
Several separate audiences will engage with the sculpture. First, Cornell scientists, among the architects of the ongoing scientific revolution, will be interviewed for their take on the present global economic and ecological crises and possible solutions. Second, the sculpture will engage local residents whose feedback is particularly interesting given that Ithaca is within the “rust belt region” which has been deindustrializing since the 1970s. The proposal is integrated with a large undergraduate class (DSoc 1101; taught by the principal investigator) to experiment with the sculpture as a component of the curriculum. The students will conduct interviews (a Human Subjects IRB application is currently under review). The artist will approach elementary, middle and high schools to conduct workshops about the sculpture, to discuss art and society and how materials in the sculpture convey social concepts.

Visitors will be encouraged to leave comments on the website, and a set of self-selected DSoc 1101 students will analyze these comments and the questionnaire, and respond to a set of four structured questions, and the responses posted to a research blog. These students will have substituted their final examination for work on the sculpture research, namely interviewing scientists, analyzing the survey data and posting findings to a class sponsored research blog.

The artist will respond to the students’ posts, and the principal investigator will utilize these interactions to facilitate a two-way dialogue between social science concepts and art. The boundaries of each discipline will be explored, and forms of fruitful interaction identified.

This project aims to:
1) Illustrate and conceptualize the frontier between art and social science, and possibilities for stimulating and inspiring awareness and efforts toward social transformation; 2) determine the extent that citizens’ and scientists’ conceptualization fit real possibilities for sustainable and equitable development under the options presented by current technological means and scientific trends; 3) estimate how scientists and citizens define and understand the conceptual interrelationships between sustainability, inequality, science and technology, and the extent that the sculpture assists in furthering this understanding.

References
FOOTING MAT PLAN

SCALE: 3/8"=1'-0"

BASE PLATE DETAIL

SCALE: 3/4"=1'-0"

STEEL FRAME ELEVATION & FOOTING MAT SECTION

SCALE: 3/8"=1'-0"

NOTES:
1- ALL STEEL SHALL BE 36 KSI YIELD STRENGTH, EXCEPT STRUCTURAL TUBE, SHALL BE 46 KSI.
2- ALL STEEL SHALL BE SHOP PRIMED WITH A RUST-PROOF PRIMER & FIELD PAINTED W/2 COATS OF EPOXY PAINT.
3- CONCRETE STRENGTH SHALL BE 4,000 PSI WITH W/C = 0.45 AND AIR-ENTRAINED ADMIX.
4- CONTRACTOR SHALL SUBMIT CONCRETE MIX DESIGN, REBAR SHOP DRAWINGS AND STEEL SHOP DRAWINGS FOR APPROVAL PRIOR TO ORDERING AND/OR FABRICATION.
5- MAXIMUM WEIGHT OF SCULPTURE CAR PARTS SHALL NOT EXCEED 2,200 LBS.
6- DESIGN PARAMETERS:
   A) ASSUMED ALLOWABLE Bearing = 2,000 PSF
   B) SOIL DENSITY = 120 PCF
   C) WIND SPEED V_{10} = 115 MPH, EXPOSURE C
The Tompkins Giant Project
Sculpture title: Gromely
Artist: Jarod Charzewski
Contact info: Jarodcharzewski@hotmail.com
Cell: 612-701-4883

The Tompkins Giant Project has inspired me to create something grand in scale and visually fantastic. Something that will be a landmark for the town of Ithaca NY that will inspire its residence as well as its visitors for years to come. Gromely is the name of the figure I have designed. It encapsulates aspects of the original story of the Tompkins Giant as well it fosters a sense of fantasy and wonder.

Drawings
The towering sculpture stands a full 20 feet tall. The piece is designed with an armature or skeleton of steel tubing that will be bolted together on site. In keeping with the conceptual thread of my portfolio the outer layer would be made mostly of recycled steel tubing with sizes ranging from 1, 2 and 4-inch square and welded together. This material was chosen for its durability in the natural elements. This will provide a maintenance free public sculpture long into the future. Each piece of the outer layer would have a patina that would create a spectrum of natural colors to blend with fall colors of the region. The entire piece will be sprayed in a clear finish to ensure a lasting protective coat.
The Outer Shell

Like all my public work consultation with a structural engineer would take place. This would provide a credible method of construction of the steel tubes as well as the foundation. The piece would be built entirely in my studio space at the College of Charleston. There I have ample space and equipment to build the piece as well as plenty of assistance to help stay on schedule. I would transport the sculpture to Ithaca in pieces and assemble it in place. The piece would require a reinforced concrete slab be poured in place. There would be nothing unique about the slab and can be poured by any local contractor.

The sculpture will have a multi colored patinaed surface then clearcoated for long lasting protection.
The Armature

The piece will be constructed on a 4” square x 1/4” steel tube armature frame. The piece will be made in pieces, transported and bolted together on site.
The armature would be anchored to the slab using ASTM F1554 10”x 5/8” hot dipped galvanized threaded rod. The rods would be fastened to the slab with a Hilti HY-Hit 200A injectable adhesive or as prescribed by my structural engineer. I have used this system for much heavier loads in the past and always had great success.
**Budget**

Fabrication expenses $1200.00  
New steel tubing for armature $2100.00  
Recycled steel tubing for outer layer $1800.00  
Patina $250.00  
Clear coat sealer $420.00  
Installation expenses $450.00  
Fabrication assistance $2700.00

Shipping $3300.00  
Personal Travel $350.00  
Accommodations on site for 5 nights $400.00

Artist fee $5030.00

Total $18000.00

**Site preparation**

The piece would require a minimum 16’x14’x6” reinforced concrete slab. This would need to be poured 7 days before my arrival. The cost of the slab would be between $3500.00 and $4000.00. I would need two able volunteers to help assemble the piece. I would require a JLG Telescopic Boom Lift rented for duration of the install. On site assembly would take between 2 and 4 days.

**Time frame**

Late June - consult with my structural engineer  
July 1st - begin fabrication  
Mid-September - complete fabrication

Late September – ship to Ithaca NY  
Early October – 4 days to install - project complete
Tompkins Giant Project

Views to Project:
1. Farmers Market
2. Taughnnock Blvd