Ithaca Landmarks Preservation Commission (ILPC)

NOTICE OF MEETING & AGENDA

The regular monthly meeting of the Ithaca Landmarks Preservation Commission will be held at 5:30 p.m., Tuesday, August 13, 2019, in Common Council Chambers, Third Floor, City Hall, 108 E. Green Street, Ithaca, NY.

I. PUBLIC HEARINGS
   A. The Clinton House, 116 North Cayuga Street, Clinton Block Historic District — Proposal to Replace Metal Railings and Metal Screens on the East Elevation.

II. PUBLIC COMMENT ON MATTERS OF INTEREST

III. OLD BUSINESS
   • Stewart Avenue Paving, East Hill Historic District — Update

IV. NEW BUSINESS
   • [if any]

V. APPROVAL OF MINUTES
   • 07/09/19

VI. ADMINISTRATIVE MATTERS
   • ILPC Retreat Agenda Finalization

VII. ADJOURNMENT

ACCESSING ONLINE MEETING MATERIALS:
Online meeting materials, like applications for a Certificate of Appropriateness and supporting materials, are available electronically via the “Document Center” on the City web site (www.cityofithaca.org/DocumentCenter), under “Ithaca Landmarks Preservation Commission” > “Applications for Certificates of Appropriateness” and in the relevant address folder. Please do not hesitate to contact our office if you have any questions or you need any assistance accessing the meeting materials. You are also always welcome to visit the Planning Division at any time during regular office hours (8:30-4:30, Mon.-Fri.) to view original hardcopy materials.

Out of consideration for the health of other individuals, please try to refrain from using perfume/cologne and other scented personal care products at City of Ithaca meetings. Thank you for your cooperation and understanding.

If you have a disability and would like specific accommodation in order to participate, please contact the City Clerk’s Office at 274-6570 by 12:00 p.m., no later than 2 days (not including weekends and holidays) before the meeting.
RESOLUTION: Moved by XXX, seconded by XXX.

WHEREAS, The Clinton House at 116 North Cayuga Street is located within the Clinton Block Historic District, as designated under Section 228-3 of the City of Ithaca Municipal Code in 1980, and

WHEREAS, as set forth in Section 228-4 of the Municipal Code, an Application for a Certificate of Appropriateness, dated July 19, 2019, was submitted for review to the Ithaca Landmarks Preservation Commission (ILPC) by Sarah Hayes on behalf of property owner The Historic Clinton House of Ithaca, LLC, including the following: (1) two narratives respectively titled Description of Proposed Change(s) and Reasons for Changes(s); (2) eight sheets of photographs documenting existing conditions and the proposed design details; and (3) two sheets of shop drawings by AccuFab illustrating the designs for proposed alterations, and

WHEREAS, the ILPC has reviewed the New York State Building-Structure Inventory Form for The Clinton House at 116 North Cayuga Street, and the City of Ithaca’s Clinton Block Historic District Summary Statement, and

WHEREAS, as stated in the narrative Description of Proposed Change(s), the project involves replacing twelve metal railings and four metal screens on the east portico, with changes in design, and

WHEREAS, the issuance of a Certificate of Appropriateness is a Type II Action under the New York State Environmental Quality Review Act and the City Environmental Quality Review Ordinance for which no further environmental review is required, and

WHEREAS, the applicant (has/has not) provided sufficient documentation and information to evaluate impacts of the proposal on the subject property and surrounding properties, and

WHEREAS, a Public Hearing for the purpose of considering approval of the Application for a Certificate of Appropriateness was conducted at the regularly scheduled ILPC meeting on August 13, 2019, now therefore be it

RESOLVED, that the ILPC has made the following findings of fact concerning the property and the proposal:

The period of significance for the area now known as the Clinton Block is identified in the City of Ithaca’s Clinton Block Historic District Summary Significance Statement as 1868-1919.
As indicated in the New York State Building Structure Inventory Form, the Clinton House at 116 North Cayuga Street was constructed in 1828 and 1830 as a hotel/inn in the transitional Federal/Greek Revival Style.

Constructed within the period of significance of the Clinton Block Historic District and possessing a high level of integrity, the property is a contributing element of the Clinton Block Historic District.

In consideration of this and all approvals of proposals for alterations, new construction, or demolition in historic districts, the ILPC must determine that the proposed exterior work will not have a substantial adverse effect on the aesthetic, historical, or architectural significance and value of either the landmark or, if the improvement is within a district, of the neighboring improvements in such district. In considering architectural and cultural value, the Commission shall consider whether the proposed change is consistent with the historic value and the spirit of the architectural style of the landmark or district in accordance with Section 228-6 of the Municipal Code. In making this determination, the Commission is guided by the principles set forth in Section 228-6B of the Municipal Code, as further elaborated in Section 228-6C, and by the Secretary of the Interior’s Standards for Rehabilitation, and in this case specifically the following principles and Standards:

Principle #2 The historic features of a property located within, and contributing to the significance of, an historic district shall be altered as little as possible and any alterations made shall be compatible with both the historic character of the individual property and the character of the district as a whole.

Standard #2 The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features and spaces that characterize a property will be avoided.

Standard #6 Deteriorated historic features shall be repaired rather than replaced. When the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities, and where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

Standard #9 New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

With respect to Principle #2, Standard #2, and Standard #9, the replacement of the metal railings and grills (will/will not) remove distinctive materials (but
will/and will not) alter features and spaces that characterize the property. [If “will” describe feature or space and how it will be inappropriately altered]

With respect to Principle #2 and Standard #6, as shown in the submitted photographs, the severity of the deterioration of the metal railings and grills require their replacement. The proposed new railings and grills (will/will not) match the old in design, color, texture, material and other visual qualities. [If proposed stone patching material is not appropriate, describe the characteristics of the product or design that are not appropriate.]

Also with respect to Principle #2 and Standard #9, the proposed metal railings and grills (are/are not) compatible with the massing, size, scale, and architectural features of the property and its environment. [if “not”, describe qualities of the project that are not compatible and in what ways they are not]

RESOLVED, that, based on the findings set forth above, the proposal (will/will not) have a substantial adverse effect on the aesthetic, historical, or architectural significance of the Clinton Block Historic District, as set forth in Section 228-6, and be it further,

RESOLVED, that the Ithaca Landmarks Preservation Commission determines that the proposal (meets/does not meet) criteria for approval under Section 228-6 of the Municipal Code, and be it further

RESOLVED, that the ILPC (approves/denies) the Application for a Certificate of Appropriateness with the following conditions:

RECORD OF VOTE:
Moved by: 0
Seconded by: 0
In favor: 0
Opposed: 0
Absent: 0
Abstain: 0
Recuse: 0

Notice: Failure on the part of the owner or the owner's representative to bring to the attention of the ILPC staff any deviation from the approved plans, including but not limited to changes required by other involved agencies or that result from unforeseen circumstances as construction progresses, may result in the issuance by the Building Department of a stop work order or revocation of the building permit.
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS
Ithaca Landmarks Preservation Commission (ILPC)
Planning & Economic Development Division
City of Ithaca, 108 E. Green St., 3rd Floor, Ithaca, NY 14850
Bryan McCracken | Ph: 607-274-6555 | bmccracken@cityofithaca.org
www.cityofithaca.org/boardscommittees/ilpc/index.cfm

PLEASE PRINT OR TYPE

Date: 7/19/2019
Building Permit Application # (REQUIRED): 38699
Applicant’s Name: Sara Hayes
Phone: 607-882-3570
Applicant’s E-Mail address (REQUIRED): sara@hayesstrategy.com
Property Address: 116 N Cayuga Street, Ithaca, NY 14850
Owner’s Name (if different from Applicant): The Historic Clinton House of Ithaca, LLC
Owner’s Mailing Address: 306 N Cayuga Street, Ithaca, NY 14880

Proposed Work Includes (check all that apply):
☐ New Construction ☐ Site Changes (paving, fencing, patios, etc.)
☐ Addition ☐ Signage
☐ Accessory Structure ☐ Demolition
☐ ALTERATION: Primary Structure ☐ ALTERATION: Accessory Structure

Submittal Requirements
All documents are to be sent to the attention of Bryan McCracken at the above address.

STAFF-LEVEL REVIEW:
Submit one (1) hardcopy and one (1) electronic copy of application and attachments. See City of Ithaca Historic District & Landmark Design Guidelines for a description of work that is eligible for this expedited review process.

ILPC REVIEW:
Submit eleven (11) hardcopies and (1) one electronic copy of application form and all attachments. Complete applications must be received by 4:00 p.m. on the last Tuesday of the month, 14 days prior to the regular ILPC meeting at which the application will be reviewed. ILPC meetings are held the second Tuesday of each month.

Applications must be accompanied by thorough documentation of existing conditions and proposed changes, including (as applicable): photographs of existing conditions; site plans showing location and dimensions of proposed change; drawings or sketches showing proposed changes on each affected elevation; description of design details and materials to be used (manufacturer’s data sheets may be used); samples of proposed materials; scale drawings of any proposed signs including colors, typeface, and illumination details; historic photographs, if the intention of the project is to return a property to a documented prior condition; and a statement from a qualified contractor or design professional attesting to the physical condition of any element that is proposed for replacement due to deterioration.
Description of Proposed Changes (use additional sheets if necessary):

The owner proposes to replace the existing metal railings (excluding the (3) railings at the portico staircases repaired in 2017) as follows:

New railings per the attached detail are proposed to be steel 1 1/2" schedule 40 pipe to match existing design. The existing railing design will be altered by adding 5/8" smooth square pickets for safety and to meet current building code. New railing will be 42" above finished deck to meet current building code. New railings will be powder coated satin black.

Reasons for Proposed Changes (use additional sheets if necessary):

The existing railings on the portico and front facade north and south stairwells have extensive deterioration of the existing railings.

Portions of railings have been repaired/replaced over the years with non-matching materials.
— REQUIRED PUBLIC NOTIFICATION —

Upon application for a Certificate of Appropriateness, a public notice of the proposal must be posted by the owner or owner’s representative on the property for a minimum of 10 days. This notice must remain in place until a decision to approve or deny the Certificate of Appropriateness has been made. The notice must be placed at or near the property line in the front yard, so it is plainly visible from the street, and, in cases where a property has frontage on more than one street, an additional sign must be placed at or near the property line on any additional street frontage.

Standard signs for this purpose are available for purchase from the City of Ithaca, Division of Planning and Economic Development, at a cost of $10.50 each. Alternatively, an applicant may create their own signs, as long as the following required content is included and the signs have dimensions of at least 18”×23”:

PROPOSED EXTERIOR OR SITE ALTERATIONS TO THIS PROPERTY WILL BE REVIEWED BY THE ITHACA LANDMARKS PRESERVATION COMMISSION ON [INSERT DATE], BEGINNING AT 5:30 p.m. IN [INSERT LOCATION OF MEETING]. PUBLIC COMMENT MAY BE SUBMITTED IN ADVANCE OF, OR DURING, THE ABOVE-REFERENCED PUBLIC HEARING. FOR MORE INFORMATION CONTACT: BMccCRACKEN@CITYOFITHACA.ORG, 607-274-6555.

Applicant’s Statement:

I understand incomplete applications cannot be processed and will result in delay. This application is complete to the best of my knowledge and includes the following attachments (check all that apply):

- photographs of existing conditions
- site plans showing location and dimensions of proposed change
- drawings or sketches showing proposed changes on each affected elevation
- description of design details and materials to be used
- samples of proposed materials
- scale drawings of any proposed signs, including colors, typeface, and illumination details
- historic photographs, if the intention of the project is to return a property to a documented prior condition
- statement from a qualified contractor or design professional attesting to the physical condition of any element proposed for replacement due to deterioration
- other (specify): __________________________________________________________________________

Applicant’s Signature (REQUIRED): ___________________________________________ Date: __________

__________________________

Staff Review: ☐ yes ☐ no Approved: ☐ yes ☐ no Referred to ILPC: ☐ yes ☐ no

ILPC Review: ☐ yes ☐ no

Date of Public Hearing: __________
5'-0"
3'-6"
3
1
2
1
1
2
SCH40 PIPE ( TYP )
2" INSIDE RADIUS ELBOW ( TYP )
3/4" SQ. PICKET ( TYP )
EX. PORCH FLOOR
3/4" x 4 3/8" x 4 1/2" BASE PLATE W/ ( 4 )
3/4" x 4 3/8" EPOXY ANCHORS W/ 3"
EMBED ( TYP ) SEE DETAIL

TYPICAL RAIL ELEVATION

NOTE:
*RAILINGS TO BE FINISH PAINTED BLACK.

AccuFab
232 CHERRY ST. ITHACA NY 14850
www.accufabinc.com office@accufabinc.com

Clinton House Porch Railings XX TED
Travis Hyde Properties 07/03/19 XX CHS-F1

TYPICAL PORCH RAILING ELEVATION REVISED 07/16/19
The Historic Clinton House of Ithaca
Existing Railings
Proposed Scope of Work
Replace (9) sets of railings on the portico
Replace railings at north and south basement levels

Proposed Design
• 1 ½” round steel schedule 40 to match existing
• Add 5/8” smooth square pickets
• Height to be 42” AFF
• Powder coat satin black finish

Typical existing design: 1 ½” schedule 40 pipe
(3) Sets of stair railings to remain, sand and refinish in place
Replace w. proposed railing design at 42”
Replace railing at current building code height of 42”
Re-use decorative ends

Extensive deterioration
Replace w. new railing at 42”
### Property Information

<table>
<thead>
<tr>
<th>Address:</th>
<th>116 North Cayuga Street</th>
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</thead>
<tbody>
<tr>
<td>Historic Name:</td>
<td>Clinton House</td>
</tr>
</tbody>
</table>
| Owner:        | The Historic Clinton House  
PO Box 6531  
Ithaca NY 14851 |
| Year Purchased:| 2009                   |
| Date of Construction: | 1828-30               |
| Historic District/Individual Landmark: | Clinton Block Historic District |
| Period of Significance: | 1830-1860          |
| Local Designation: | 1980                |
| State and National Register Listings: | Individually; Ithaca Downtown Historic District |
| Significance:  | Architectural and Historical |
| Resources:     | Stagecoach Hotel       |
| Historic Structure Inventory Form | Attached |
| Incentive Programs: | ☒ Local Property Tax Exemption |
|                | ☐ State Homeowner Tax Credit: |
|                | ☐ State Commercial Tax Credit: |
|                | ☐ Federal Commercial Tax Credit: |
A. Staff Photographs of Existing Conditions

![Image of metal screen deterioration]

*Figure 1: Detail, Metal screen deterioration*

C. Evaluation/Review Criteria and Relevant Design Guidelines Sections

**Standards and Principles**

**Principle #2** The historic features of a property located within, and contributing to the significance of, an historic district shall be altered as little as possible and any alterations made shall be compatible with both the historic character of the individual property and the character of the district as a whole.

**Standard #2** The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features and spaces that characterize a property will be avoided.

**Standard #6** Deteriorated historic features shall be repaired rather than replaced. When the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities, and where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

**Standard #9** New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
City of Ithaca Historic District and Landmark Design Guidelines

Porches
Elements of a Porch (p. 63)
Porches usually include: a roof; columns, posts or piers; a flooring system; railings; and steps. Each element is important both individually and in its relationships to the whole.

Railings are often referred to as balustrades, with each individual vertical component being a baluster. Railings both act as safety devices to prevent falls and add decorative detail to many architectural styles. Depending upon the building’s style and date of construction, balusters may be simple 1 X 1 squares, thin turned pieces, flat sawn elements, or solid panels that span the distance between posts or columns.

G. Issues and Considerations

- Architectural and/or historic significance of the metal grills and railings and their contribution to the overall historic character of the property. Some of the metal railings were constructed with stock pipes and fittings, suggesting a relatively recent date of installation. Other railings exhibits features that suggest an earlier date of installation, including ballrail fittings, organically ornamented terminations and decorative scrolls. The grills' material, construction technique and detailing suggest the panels were installed during the Clinton Block Historic District’s period of significance;
- Assessment of the level of deterioration of the metal railings and grills;
- Appropriateness of the proposed grill and railing materials and design. The existing grills are likely handmade with a highly decorative scrolled border and gridded field with a high level of relief. If approved, the grills will be replaced with flat, prefabricated metal panels without a border detail;
- Appropriateness of changes to the dimensions, configuration and design of the railings, including changes to placement and attachment, and the addition of 4”-spaced square spindles;
- The attachment of the railings to the monolithic limestone slabs with steel plates and bolts and the potential to cause damage to the historic fabric.
1. NAME

Clinton House

Clinton House (Clinton Hotel used briefly)

2. LOCATION

STREET AND NUMBER:

116 North Cayuga Street

CITY OR TOWN:

Ithaca

STATE:

New York

612.0x792.0

3. CLASSIFICATION

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<th>STATUS</th>
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PRESENT USE (Check One or Store as Appropriate)

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<tr>
<td>Entertainment</td>
<td>Museum</td>
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4. OWNER OF PROPERTY

HISTORIC ITHACA INC

CAYUGA APARTMENTS

CAYUGA STREET

Ithaca

STATE:

New York

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE REGISTRY OF DEEDS, ETC.

Tompkins County Courthouse

320 North Tioga Street

Ithaca

STATE:

New York

6. REPRESENTATION IN EXISTING SURVEYS

Map of the Village of Ithaca by Simeon DeWitt 1" = 5 chains

DATE OF SURVEY: 1871

DEPOSITORY FOR SURVEY RECORDS

Tompkins County Courthouse

320 North Tioga Street

Ithaca

STATE: New York
The Clinton House is a splendid example of Federal-Greek Revival transition architecture; it is one of the earliest of the luxury hotels which were to become a feature of American life and history.

"Its principal front is 120 feet facing the East. In the centre is the principal entrance to a spacious hall and magnificent stair-case, with eighty-one steps of six and a half inch rise each. The centre or main building is 52 by 57 feet, and on either side are wings of 28 by 34 feet; which, with the centre part, are five stories, including basements and attics; the latter are lighted by sky lights. Extending west...description of the three wings. The height from the foundation to the circular walk on the cupola is 90, affording a transcendentally beautiful view of the village and romantic country around it. It contains upwards of 150 rooms including offices and spacious halls, one of the latter of which is 120 feet long, a dining room of 96 feet long, an assembly room 31 by 59 feet, and several porticoes. The portico in front with its pediment is supported by six massy Ionick columns. The finish throughout is of the best workmanship, and in the most modern style. The furnishing and keeping is in accordance with its splendor and convenience." (Southwick, 1835)

The architect and builder was probably Ira Tillotson; he is known to have built several of the best buildings in the village in the 1820's, there is structural evidence that the same person might have built the Clinton House. He was one of the movers in Ithaca during these years and his daughter Lydia married one of the hotel developers, Henry Ackley.

In 1872 a two story mansard roof was added as well as a new cupola 20 feet high. A Palladian window replaced the oval window of the pediment. These were designed by William Henry Miller at the beginning of his career in Ithaca. He was to become known for the inventiveness and sophistication of his work.

At present the lobby and the stairway retain the features of the 1901 remodeling in Colonial Revival style. The large room on the south of the lobby, now a "rapus room" contains fittings and paneling removed from the recently demolished Ithaca Hotel, these are liberally decorated with initials and mementoes of hundreds of Cornell and Ithaca College collegians - who return to point them out to their wives and children. At the rear is the mural bar designed by local architects Wells and Canfield and featuring an extraordinary mural over the bar by Ithaca artist James Owen Mahoney, it is an allegory of college life. At the north side of the building is a small, handsomely proportioned parlor with Colonial Revival trim. To the west are

*by Ithaca architect Clinton Vivian, known for his elegant designs.
7. Description (continued)

a small reception room and a large dining room which retain fine early 1830 trim.

Other early features which remain include early mantelpieces in parlors and some bedrooms, and the third floor colonnade on the court where coaches, entering by the alley from State Street, originally pulled up to discharge their passengers.
"It is a noble structure... Its spacious and convenient arrangements are equalled by few, and surpassed by none in the state..." (Southwick, quoting an unknown writer, 1835)

"The most imposing and dignified building in all the beautiful plain of Ithaca is the Clinton House." (Spencer, 1856)

This, Ithaca's finest landmark building, was begun in 1828 and completed in 1830 at a time when Ithaca had a population of less than 4000. The vision and caring of this audacious project can be explained: "The answer to the bold venture of the Clinton House is that in the years from mid-1820's until the panic of 1837, Ithaca had a buoyant economy in tune with the country's growth, venture capital was abroad, and ambitions for the village were boundless." (Rogers, 1970) Three Ithaca businessmen: Jeremiah S. Beebe, Henry Ackley and Henry Hibbard joined together to build the hotel.

It has been continuously in business for 140 years, always as an inn with small businesses of great variety occupying rooms in the basement.

Surveyor-General Simeon DeWitt lived and died here. At least four Presidents of the United States have been guests... Its registers, and the memories of older Ithacans, record a host of notables who visited or lived in the Clinton House, from participants in the westward expansion of the nation to the many movie stars who shone so brightly in the movies made in Ithaca around 1915. World famous visiting professors have stayed at the Clinton House, and generations of students have caroused in its bars. The business community of Ithaca has used it continuously for noon luncheons, and Ithaca society has held balls, weddings and parties in the commodious public rooms. Its veranda, beneath the imposing portico, has been the reviewing stand for military and fraternal parades as well as riotous student Spring Day progressions.

It is located a short block from Ithaca's downtown business center and another block from the historic and civic core of...
the city and of Tompkins County, DeWitt Park. Its most important neighbor is the imposing DeWitt Junior High School designed by William Henry Miller. It is surrounded by high quality professional offices, cultural buildings and churches.

Because so many Ithacans love this building, there have been several recent attempts to find an imaginative modern use; apartments, an arts center, and a center for services to the elderly have been some of the suggestions. Historic Ithaca would like to see it retain its historic role, a convenient and charming inn in downtown Ithaca.


10. GEOGRAPHICAL DATA

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Approximate acreage of nominated property: 1/2

List all states and counties for properties overlapping state or county boundaries:

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<tr>
<th>STATE</th>
<th>CODE</th>
<th>COUNTY</th>
<th>CODE</th>
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</table>

Form prepared by:

Stephen W. Jacobs, President
Elizabeth Mulholland, Vice-President

HISTORIC ITHACA & TOMPKINS COUNTY, INC.

Box 151

Ithaca

12. STATE LIASON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-655), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☑ Local ☐

Name: [Signature]
Title: [Signature]
Date: 16 Oct 67

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Attest:

Keeper of the National Register
Clinton House

116 North Cayuga Street

Ithaca

New York

Regional History and University Archives, Cornell Univ.

Regional History and University Archives, Cornell Univ.

Copy photo of old photograph along north Cayuga Street, showing the Clinton House during the years 1872 and 1901 when it had a Mansard roof. To the left is Clinton Hall, a matching red brick Greek Revival structure once connected by a bridge to the second floor of the Clinton House; its facade was set back to afford an unobstructed view to the south from the hotel balconies.
1. NAME

Common: Clinton House

2. LOCATION

Street and Number: 116 North Cayuga Street

City or Town: Ithaca

State: New York

Code: 36

County: Tompkins

Code: 100

3. PHOTO REFERENCE

Photo Credit: New York State College of Human Ecology, Cornell Univ.

Date of Photo: c. 1960s

Negative Filed At: New York State College of Human Ecology

4. IDENTIFICATION

Describe View, Direction, Etc.

View from corner of East Seneca and North Cayuga Streets.
# NATIONAL REGISTER OF HISTORIC PLACES

## PROPERTY MAP FORM

*(Type all entries - attach to or enclose with map)*

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<td>TO BE INCLUDED ON ALL MAPS:</td>
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<td>1. Property boundaries where required.</td>
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<td>2. North arrow.</td>
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<tr>
<td>3. Latitude and longitude reference.</td>
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# NATIONAL REGISTER OF HISTORIC PLACES

## PROPERTY PHOTOGRAPH FORM

*(Type all entries - attach to or enclose with photograph)*

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<tbody>
<tr>
<td>COMMON: Clinton House</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. LOCATION</th>
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</thead>
<tbody>
<tr>
<td>STREET AND NUMBER: 116 North Cayuga Street</td>
</tr>
<tr>
<td>CITY OR TOWN: Ithaca</td>
</tr>
<tr>
<td>STATE: New York</td>
</tr>
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<th>3. PHOTO REFERENCE</th>
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<td>PHOTO CREDIT: New York State College of Human Ecology, Cornell Univ.</td>
</tr>
<tr>
<td>DATE OF PHOTO: c. 1960's</td>
</tr>
<tr>
<td>NEGATIVE FILED AT: New York State College of Human Ecology</td>
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</table>

<table>
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<tr>
<th>4. IDENTIFICATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DESCRIBE VIEW, DIRECTION, ETC.:</td>
</tr>
<tr>
<td>Detail of portico</td>
</tr>
</tbody>
</table>
FRONT + NORTH SIDE

DETAIL FRONT FACADE PORTICO

NORTH SIDE + REAR WING + MODERN ELEVATOR ADDITION
Address: 116-120 North Cayuga Street (Clinton House)
Local Historic District: Clinton Block

View: East Facade

View: South and East Facades

Documentation: John Auwaerter
Date: 2/92
Alterations: None apparent