The regular monthly meeting of the ITHACA LANDMARKS PRESERVATION COMMISSION will be held at 3:00 p.m., Tuesday, March 19, 2020. This meeting will be held remotely on the online platform Zoom. Commission members, applicants, and members of the public wishing to attend may do so using one of the following methods:

Join the Zoom meeting online at:
https://zoom.us/j/489240955
Or dial in by your location:
+1 646 558 8656 US (New York)
Meeting ID: 489 240 955

I. PUBLIC HEARINGS
   • 934 Stewart Avenue, Cornell Heights Historic District – Proposal to Replace a Collapsed Dry-Laid, Field-Stone Retaining Wall on the South Elevation with a Decorative, Pre-Cast Concrete System [Materials previously distributed]

II. PUBLIC COMMENT ON MATTERS OF INTEREST

III. NEW BUSINESS
   • [None]

IV. OLD BUSINESS

IV. APPROVAL OF MINUTES
   • 12/10/19
   • 01/21/20

V. ADMINISTRATIVE MATTERS
   • Election of Chair and Vice Chair
   • NYS Preservation Conference March 26, 2020 in Syracuse
   • 2020 Historic Ithaca Preservation Awards - Nomination Deadline, March 31st, 2020

VII. ADJOURNMENT

Out of consideration for the health of other individuals, please try to refrain from using perfume/cologne and other scented personal care products at City of Ithaca meetings. Thank you for your cooperation and understanding.

If you have a disability and would like specific accommodation in order to participate, please contact the City Clerk’s Office at 274-6570 by 12:00 p.m., no later than 2 days (not including weekends and holidays) before the meeting.
RESOLUTION: Moved by XXX, seconded by XXX.

WHEREAS, 934 Stewart Ave. is located within the Cornell Heights Historic District, as designated under Section 228-3 of the City of Ithaca Municipal Code in 1989, and as listed on the New York State and National Registers of Historic Places in 1989, and

WHEREAS, as set forth in Section 228-4 of the Municipal Code, an Application for a Certificate of Appropriateness, dated February 3, 2020, was submitted for review to the Ithaca Landmarks Preservation Commission (ILPC) by Robert Abele behalf of property owner 934 Stewart Ave. Associates, LLC, including the following: (1) two narratives respectively titled Description of Proposed Change(s) and Reasons for Changes(s); (2) a photograph documenting existing conditions; and (3) a photograph of the proposed materials, and

WHEREAS, the ILPC has reviewed the New York State Building-Structure Inventory Form for 934 Stewart Ave., and the City of Ithaca’s Cornell Heights Historic District Summary Statement, and

WHEREAS, as stated in the narrative Description of Proposed Change(s), the project involves the replacement of a dry-laid, field-stone retaining wall on the south elevation of the residence with a pre-cast concrete block retaining wall system, and

WHEREAS, the issuance of a Certificate of Appropriateness is a Type II Action under the New York State Environmental Quality Review Act and the City Environmental Quality Review Ordinance for which no further environmental review is required, and

WHEREAS, the applicant [has/has not] provided sufficient documentation and information to evaluate impacts of the proposal on the subject property and surrounding properties, and

WHEREAS, a Public Hearing for the purpose of considering approval of the Application for a Certificate of Appropriateness was conducted at the regularly scheduled ILPC meeting on March 17, 2020, now therefore be it

RESOLVED, that the ILPC has made the following findings of fact concerning the property and the proposal:

As identified in the City of Ithaca’s Cornell Heights Historic District Summary Statement, the period of significance for the area now known as the Cornell Heights Historic District is 1898-1937.

As indicated in the New York State Building-Structure Inventory Form, 934 Stewart Ave. was constructed between 1946 and 1956.
Constructed outside the period of significance of the Cornell Heights Historic District, the property is a non-contributing element of the Cornell Heights Historic District.

In consideration of this and all approvals of proposals for alterations, new construction, or demolition in historic districts, the ILPC must determine that the proposed exterior work will not have a substantial adverse effect on the aesthetic, historical, or architectural significance and value of either the landmark or, if the improvement is within a district, of the neighboring improvements in such district. In considering architectural and cultural value, the Commission shall consider whether the proposed change is consistent with the historic value and the spirit of the architectural style of the landmark or district in accordance with Section 228-6 of the Municipal Code. In making this determination, the Commission is guided by the principles set forth in Section 228-6B of the Municipal Code, as further elaborated in Section 228-6C, and by the Secretary of the Interior’s Standards for Rehabilitation, and in this case specifically the following principles and Standards:

**Standard #9** New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

As a non-contributing structure, 934 Stewart Ave., by definition, does not possess historic materials or features that are subject to protection under the Principles enumerated in Section 228-5 of the Municipal Code or the Secretary of the Interior’s Standards. The ILPC’s evaluation of the proposed project is therefore limited to the assessment of the impact of the proposed work on adjacent historic structures and on the Cornell Heights Historic District as a whole, with the guiding principle being that the proposed work must not further reduce the compatibility of the non-contributing structure within its historic environment.

With respect to Principle #2, Standard #2, and Standard #9, the use of a precast concrete block system to replace an existing, collapsed retaining wall **[will/will not]** remove distinctive materials and **[will/will not]** alter features and spaces that characterize the Cornell Heights Historic District. **Proposed rationale:** The location of the proposed retaining wall is not highly visible from Stewart Avenue, the principle vantage point from which the public views the property, nor is it highly visible from Edgecliff Pl. Due to the topography of the lot, the retaining wall will also not be visible from any adjoining properties.

Also with respect to Standard #9, the proposed retaining wall **[is/is not]** compatible with the massing, size, scale, and architectural features of the property and its environment.
RESOLVED, that, based on the findings set forth above, the proposal will/will not] have a substantial adverse effect on the aesthetic, historical, or architectural significance of the Cornell Heights Historic District, as set forth in Section 228-6, and be it further,

RESOLVED, that the Ithaca Landmarks Preservation Commission determines that the proposal [meets/does not meet] criteria for approval under Section 228-6 of the Municipal Code, and be it further

RESOLVED, that the ILPC [approves/denies] the Application for a Certificate of Appropriateness with the following condition:

- Caps will be installed along the top of the wall and on the exposed vertical ends of the blocks on the south end of the wall.

RECORD OF VOTE:
Moved by: 0
Seconded by: 0
In Favor: 0
Against: 0
Abstain: 0
Absent: 0
Vacancies: 1

Notice: Failure on the part of the owner or the owner’s representative to bring to the attention of the ILPC staff any deviation from the approved plans, including but not limited to changes required by other involved agencies or that result from unforeseen circumstances as construction progresses, may result in the issuance by the Building Department of a stop work order or revocation of the building permit.
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

Ithaca Landmarks Preservation Commission (ILPC)
Planning & Economic Development Division
City of Ithaca, 108 E. Green St., 3rd Floor, Ithaca, NY 14850
Bryan McCracken | Ph: 607-274-6555 | bmccracken@cityofithaca.org
www.cityofithaca.org/boardscommittees/ilpc/index.cfm

PLEASE PRINT OR TYPE

Date: 1/1/20  Building Permit Application # (REQUIRED): __________________________

Applicant's Name: Robert Abele  Phone: 607-327-0346
Applicant's E-Mail address (REQUIRED): rabele@travish.de.com

Property Address: 931 Stewart Avenue, Ithaca, NY 14850
Owner's Name (if different from Applicant): 931 Stewart Avenue LLC
Owner's Mailing Address: 306 North Cayuga St, Ithaca, NY 14850

Proposed Work Includes (check all that apply):

- New Construction  - Site Changes (paving, fencing, patios, etc.)
- Addition  - Signage
- Accessory Structure  - Demolition
- ALTERATION: Primary Structure  - ALTERATION: Accessory Structure

Submittal Requirements
All documents are to be sent to the attention of Bryan McCracken at the above address.

STAFF-LEVEL REVIEW:
Submit one (1) hardcopy and one (1) electronic copy of application and attachments. See City of Ithaca Historic District & Landmark Design Guidelines for a description of work that is eligible for this expedited review process.

ILPC REVIEW:
Submit eleven (11) hardcopies and (1) one electronic copy of application form and all attachments. Complete applications must be received by 4:00 p.m. on the last Tuesday of the month, 14 days prior to the regular ILPC meeting at which the application will be reviewed. ILPC meetings are held the second Tuesday of each month.

Applications must be accompanied by thorough documentation of existing conditions and proposed changes, including (as applicable): photographs of existing conditions; site plans showing location and dimensions of proposed change; drawings or sketches showing proposed changes on each affected elevation; description of design details and materials to be used (manufacturer's data sheets may be used); samples of proposed materials; scale drawings of any proposed signs including colors, typeface, and illumination details; historic photographs, if the intention of the project is to return a property to a documented prior condition; and a statement from a qualified contractor or design professional attesting to the physical condition of any element that is proposed for replacement due to deterioration.

NOTE: You can complete this form electronically, but it will still require an original handwritten signature.
Description of Proposed Changes (use additional sheets if necessary):

Replace the collapsed rotary wall with a new, pre-cast rotary wall that makes the new pre-cast rotary wall by the park.

Reasons for Proposed Changes (use additional sheets if necessary):

Old rotary wall collapsed and needs to be replaced.
Photos from 2019-11-15 (before)
Photos from 2019-11-15 (before)
Photos from 2019-11-15 (before)
Photos from 2019-11-15 (before)
Photos from 2019-11-15 (before)
Photos from 2019-11-15 (before)
Photos from 2019-11-15 (before)
Photos from 2020-01-09 (after)
Photos from 2020-01-09 (after)
BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

YOUR NAME: Judith Dulberger
YOUR ADDRESS: 108 E. Green St., Ithaca, N.Y.
TELEPHONE: (607) 272-1713

ORGANIZATION (if any): Ithaca Dept. of Planning & Development

IDENTIFICATION

1. BUILDING NAME(S): Edgecliff Apartments
2. COUNTY: Tompkins
3. STREET LOCATION: 934 Stewart Avenue
4. OWNERSHIP: a. public[ ] b. private[X]
5. PRESENT OWNER: Cliffside Properties Co.
6. USE: Original: apartment building Present: apartment building
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes[X] No[ ]
   Interior accessible: Explain

DESCRIPTION

8. BUILDING MATERIAL:
   a. clapboard[ ] b. stone[ ] c. brick[ ] d. board and batten[ ]
   e. cobblestone[ ] f. shingles[ ] g. stucco[X] other:
9. STRUCTURAL SYSTEM:
   (if known)
   a. wood frame with interlocking joints[ ]
   b. wood frame with light members[X]
   c. masonry load bearing walls[ ]
   d. metal (explain)
   e. other
10. CONDITION:
    a. excellent[ ] b. good[X] c. fair[ ] d. deteriorated[ ]
11. INTEGRITY:
    a. original site[X] b. moved[ ] if so, when?
    c. list major alterations and dates (if known): See Continuation Sheet

13. MAP:

--- MAP ---
17. This building abuts Stewart Avenue and sits partially below the grade of that street. There are a few period homes on adjacent property and a large fraternity house to the west at the end of Edgecliff Place. The building overlooks a steep hillside with tall stone retaining wall (east). The apartment building is an intrusion in the proposed Cornell Heights Historic District.

18. A four-story apartment building with flat roof. The building is covered in stucco with the exception of a rough-cut stone surface at the northeast corner of the first floor; there is a hooded bay window here with 4/1 and 8/1 double-hung windows. Other windows are primarily multi-pane casements although there are also a few 6/1 double-hung sash. A three-car garage is integrated into the foundation of the building to the rear. There are long sheds used as garages on either side of a rear parking area.

20. This structure was built as an apartment building. It replaced a house built ca. 1903 (home of Clarence A. Martin, prominent local architect and former Dean of the College of Architecture at Cornell University).

21. Ithaca City Directories
14. THREATS TO BUILDING: a. none known[ ]  b. zoning[ ]  c. roads[ ]  
   d. developers[ ]  e. deterioration[ ]  
   f. other:

15. RELATED OUT BUILDINGS AND PROPERTY:
   a. barn[ ]  b. carriage house[ ]  c. garage[ ]  
   d. privy[ ]  e. shed[ ]  f. greenhouse[ ]  
   g. shop[ ]  h. gardens[ ]  
   i. landscape features: See Continuation Sheet  
   j. other: See Continuation Sheet

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
   a. open land[ ]  b. woodland[ ]  
   c. scattered buildings[ ]  
   d. densely built-up[ ]  e. commercial[ ]  
   f. industrial[ ]  g. residential[ ]  
   h. other: See Continuation Sheet

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
   (Indicate if building or structure is in an historic district)
   See Continuation Sheet

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE
   (including interior features if known):
   See Continuation Sheet

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1946-1956
   ARCHITECT: unknown
   BUILDER: unknown

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
   See Continuation Sheet

21. SOURCES:
   See Continuation Sheet

22. THEME:
   See Continuation Sheet
CONFERENCE REGISTRATION OPENS
FEBRUARY 3RD

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FULL CONFERENCE REGISTRATION INCLUDES:

- Thursday Pre-Conference Workshop
- Opening Night Cocktails & Conversation
- Friday Sessions, Lunch, Keynote and Preservation Partners Party
- Saturday Field Sessions

Refund Policy:
Visit the Conference website at landmarksociety.org/conference for details.

AIA/CES continuing education credits available for architects.

LODGING

A room block has been reserved at the historic Marriott Downtown Syracuse, our official Conference hotel (and an award-winning historic tax credit project!) for $119/night.

Book online through the Conference website, landmarksociety.org/conference.

In order to take advantage of the group rate, you must book your room by 3/6/20.
CONFERENCE SCHEDULE

Times and locations are subject to change.

Please visit landmarksociety.org/conference for the most up-to-date information.

THURSDAY, MARCH 26TH

9:00AM - 2:45PM
Preserving Value through Incremental Development
Presented by Incremental Development Alliance
Required for scholarship recipients.

2:00PM - 4:30PM
Crafting a Future for Modernism
Sarah Marsom | Heritage Resource Consultant
Craft your own Tiny L.M. Pei doll at the Pei-designed Everson Museum while you learn about and discuss modernist preservation successes.

3:00PM - 5:00PM
#TBT: West Onondaga Street
Walking Tour & InstaMeet
David Haas, creator @SyracuseHistory

5:15PM
Cocktails & Conversation
Enjoy cocktails and hors d'oeuvres while you mingle with attendees from around the state!

Guided tour of historic Marriott Syracuse Downtown, led by owner and developer Ed Riley and project architect, James Williams, AIA, LEED AP

FRIDAY, MARCH 27TH

Check-in/registration and all Friday activities will take place at the Marriott Syracuse Downtown

8:00AM - 8:45AM
REGISTRATION & NETWORKING

9:00AM - 9:30AM
WELCOME
Syracuse Mayor Ben Walsh

9:45AM - 11:00AM
SESSION BLOCK 1

1A
Lead Paint: What You Need to Know Before Your Next Project
Kevin Hutton | Business Development Manager, Rochester Colonial Manufacturing Corp./Heartwood Fine Windows and Doors

1B
Preserving Harriet Tubman's Landscape Legacy
John Auwaerter | SUNY College of Environmental Science and Forestry
Rev. Paul Carter | The Harriet Tubman Home
Christine Capella Peters | Preservation Consultant
Ellen Levin Carlson | National Park Service
Vincent E. Ryan | Keplinger Freeman Associates

1C
From the Grassroots to the Pros: Neighborhood Revitalization through Investment in Historic Housing Stock
John DeLa | Founder & CEO, Housing Joint Venture
Sean McGee | Historic Preservation & Neighborhood Planner, City of Binghamton
Jonathan Westgate | Vacant Property Officer, City of Binghamton
Obed Varughese | Planner, City of Binghamton
Jerry Willard | Executive Director, First Ward Action Council, Inc.
Mary Webster | President, Safe Streets
Rosemary Markoff | Treasurer, Safe Streets

1D
Behind the Scenes: A Tour of The Landmark Theatre
James F. Williams AIA, LEED AP | Senior Associate, Holmes, King, Kallquist & Associates, Architects LLP

11:15AM - 12:30PM
SESSION BLOCK 2

2A
Boots on the Ground and in the Cloud: CRIS Trekker 2.0 Mobile Survey App
Kathy Howe | NYS Office of Parks, Recreation and Historic Preservation
Chelsea Towers | NYS Office of Parks, Recreation and Historic Preservation

2B
Preserving the Full Story: A More Inclusive Approach to Survey
Jessie Fisher | Executive Director, Preservation Buffalo Niagara
Veronica Nichols | Fruit Belt-McCarley Gardens Housing Task Force
Katie Comeau | Architectural Historian, Bero Architecture, PLLC
Caitlin Meives | Director of Preservation, The Landmark Society of Western New York
James Finelli | NYS Office of Parks, Recreation & Historic Preservation

2C
Promoting and Preserving Place: Hands and Heads in Historic House Rehabilitation
Moderated by Clinton Brown, FAIA
Hamilton "Guy" Garnsey | President, Howland Stone Store Museum
Larry Bell | Vice-President, Howland Stone Store Museum
Christine Hall O'Neil | Executive Director, Oneida Community Mansion House
Alma O'Connell Brown | Grants Manager, Clinton Brown company Architecture, pc
Jamie Tervert, AIA | Board Secretary, Oneida Community Mansion House
Ted Bartlett | Senior Associate & Senior Preservation Planner, Crawford & Stearns, Architects & Preservation Planners

2D
Aspirational Cities: The Good, Bad, and Ugly
Bryan McCracken | Historic Preservation Planner, City of Ithaca
Susan Holland | Executive Director, Historic Ithaca
Christine O'Malley | Preservation Services Coordinator, Historic Ithaca
Katelin Olson | SFL Planning
Samantha Bosshart | Executive Director, Saratoga Springs Preservation Foundation

REGISTER ONLINE: landmarksociety.org/conference
or call 585.546.7029x11 to request a paper registration form
**2E** Behind the Scenes: A Tour of The Landmark Theatre (repeat)

James F. Williams AIA, LEED AP | Senior Associate, Holmes, King, Kallquist & Associates, Architects LLP

**12:30PM - 1:30PM** LUNCH & NETWORKING

**1:45PM - 3:00PM** SESSION BLOCK 3

**3A** Renewable Energy and Historic Preservation: Impacts and Opportunities

Patrick Heaton | Principal and Director of Cultural Resources, EDR
John Bonafide | Director, Technical Preservation Services, NYS Office of Parks, Recreation & Historic Preservation
Alec Jarvis | Director, Development, Calpine Corporation
Jennifer Ahrens | Principal, Bero Architecture, PLLC
Susan Lawson | Historic Preservation Project Manager, EDR
Christina Hingle | Public Policy Associate, Preservation League of New York State

**3B** Activating History: Preservation at Native American Sites

Annie Schentag, PhD | Architectural Historian, kta preservation specialists
Kerry Traynor | Principal, kta preservation specialists
Nancy Herter, PhD | Archaeology Unit Program Coordinator, NYS Office of Parks, Recreation & Historic Preservation
Christian Abrams | TSN-Administrator, Tonawanda Seneca Nation
Dr. Joe Stahlman | Tribal Historic Preservation Office

**3C** Heritage Tourism & Design in Upstate NY: Marketing Stickley, Roycroft, and Wright

Beth Crawford | Senior Associate, Crawford & Stearns, Architects & Preservation Planners
Amy Shook-Perez | Secretary, Gustav Stickley House Foundation
Suzanne Badgley | Marketing Manager, Frank Lloyd Wright's Martin House
Amanda Clifford | Director, The Stickley Museum
Alan Nowicki | Director of Education, The Roycroft Campus

**3D** Urban Renewal to Highway Removal: Paving the Way for Social Justice and Neighborhood Revitalization

Moderated by Kate Elliot Auwaerter | Syracuse-Onondaga County Planning Agency
Lanessa L. Owens-Chaplin, Esq. | Project Counsel, New York Civil Liberties Union
Ryedell Davis | Community Member, Southside Neighborhood, Syracuse
Suzanne Mayer | President, Hinge Neighbors, Rochester
Shawn Dunwoody | Vice President, Hinge Neighbors, Rochester

**3:15PM - 4:30PM** SESSION BLOCK 4

**4A** Rendering History: Digital Modeling and Visualization of Heritage Landscapes at Blow-Me-Down-Farm

Aidan Ackerman | Assistant Professor of Landscape Architecture, SUNY College of Environmental Science and Forestry
Connor Neville | Master of Landscape Architecture Student, SUNY College of Environmental Science and Forestry

**4B** Cultural Equity: African American Sites in the Hamptons, Still in Need of Preservation

Georgette Grier-Key | Eastville Community Historical Society
Renee V.H. Simons | Sag Harbor Hills, Azurest, Ninevah, Subdivisions
Brenda Simmons | Southampton African American Museum

**4C** Perspectives in Historic Rehab: Funding & Accessing Financing for Non-Profits; Northland Central and the Rebirth of a Buffalo Manufacturing District

Phillip G. Borrelli | Borrelli & Yots PLLC
David Stebbins | Executive Vice President, Buffalo Urban Development Corporation
William Fiederlein | Acquisitions Manager, National Trust Community Investment Corporation

**4D** The NYS Canal System: Still Shaping New York's Economy

Erin Tobin | Vice President for Policy and Preservation, Preservation League of New York State
Jean Mackay | Director of Communications and Outreach, Erie Canalway National Heritage Corridor
Amanda Bearcroft | Director of Community & Economic Development, City of Amsterdam
Robert Corby | Mayor, Village of Pittsford
Brian M. Smith | Director of Planning and Development, Greater Lockport Development Corporation

**5:00PM - 6:30PM** KEYNOTE

Decolonizing Development: A Restorative Approach to the Practice of City Change

Lauren Hood | Equitable Development Strategist

**6:30PM - 9:30PM** PRESERVATION PARTNERS PARTY

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**SATURDAY, MARCH 28TH**

**9:00AM - 10:00PM** NETWORKING & COFFEE

**10:30AM - 1:00PM** FIELD SESSIONS

**A** Stickley Style: The Arts & Crafts Movement in CNY

Beth Crawford | Senior Associate, Crawford & Stearns, Architects & Preservation Planners
Gregg Tripoli | Executive Director, Onondaga Historical Association
Amy Shook-Perez | Secretary, Gustav Stickley House Foundation
Amanda Clifford | Director, The Stickley Museum

**B** Modern Nature: Art, Architecture, and Environment at Stone Quarry Hill Art Park

Emily Zaengle | CEO, Stone Quarry Hill Art Park
Sarah Tietje-Mietz | Director Hilltop House & Studio
Kyle Gregory | Ashley McGraw Architects

**C** Building on History: A Tour of Mixed-Use Historic Tax Credit Projects in Downtown Syracuse

Melissa Zell | President and Chief Operating Officer, Pioneer Companies
Katherine Nutting, AIA | Principal & Managing Member, VIP Structures
Anthony E. Rojas, AIA | Principal, in-ARCHITECTS
Decolonizing Development: A Restorative Approach to the Practice of City Change

Born and raised in Detroit, Lauren Hood brings an authentic perspective to community engagement and development.

As Founding Director of Live6 Alliance, she helped launch a new nonprofit planning and development organization to enhance quality of life and economic opportunity in Northwest Detroit.

As Manager of Economic Development for the City of Highland Park, she directed the allocation of CDBG funds, housing rehab projects, demolition efforts and business attraction activities.

As Director of Community Engagement for Loveland Technologies, she built relationships nationally with social investors, real estate professionals and municipal governments to increase transparency, accountability and access to information for property ownership.

Passionate about the city's cultural heritage, Hood has spoken and written extensively on Preserving Black Space. She currently serves on the City of Detroit Planning Commission and as an advisor to Detroit Sound Conservancy and Urban Consulate.

Through her consultancy Deep Dive Detroit, Hood conducts workshops and designs curricula on community engagement, equitable development and racial justice for civic, philanthropic and institutional clients. She also hosts popular Dinner & Dialogues for national conferences, including Meeting of the Minds and the Congress for the New Urbanism.

Hood holds a Masters Degree in Community Development from the University of Detroit Mercy. A voracious traveler, she has studied cities around the world—from Cairo, Egypt to Reykjavik, Iceland.
2020 NY Statewide Preservation Conference
Presented by: Rochester Colonial Manufacturing

For the first time ever, the New York Statewide Preservation Conference is headed to Syracuse! Meet us in the Salt City March 26-28 for three days of explorations, conversations, and education. The historic Marriott Syracuse Downtown—vacant since 2004 and re-opened in 2016 using historic tax credits—will be our home base. From there, we’ll explore preservation efforts throughout downtown Syracuse and its environs.

The Conference will continue to focus on diversity, equity, and inclusion in the preservation movement, building on the concepts and conversations we started last year. Why is this important? Preservation must help tell the stories of people from all racial, ethnic, cultural, gender, and generational backgrounds. Without a diverse and inclusive movement that represents all histories and perspectives and that pushes for greater equity in our communities, we can’t be successful or relevant. After all, we don’t save places for the sake of looking at pretty, old buildings; we save places so that we can make our communities better places in which to live, work, and play, and to honor and learn from the past embodied in those places.

The NY Statewide Preservation Conference is the only event of its kind in the state—a multi-day gathering for anyone involved in preservation and community revitalization. It’s an opportunity to learn, network, become inspired and, yes, have fun! It is the preservation event in New York State and you don’t want to miss it.

Your Conference registration includes: an intensive, pre-Conference training session on Thursday; a full day of breakout sessions, keynote, and party on Friday; and field sessions throughout the community on Saturday.

WHO IS THE CONFERENCE FOR?
Grassroots preservationists in villages, rural towns, and cities throughout New York; professionals working in the field or allied fields (architects, planners, landscape architects, developers, etc.); elected officials and municipal board members; city neighborhood leaders/activists; students in preservation and allied fields.

SCHOLARSHIPS
CLG Scholarship applications are available for municipal staff and those who serve on municipal boards (such as Preservation Commissions, Zoning Boards, and Planning Commissions) in Certified Local Government (CLG) communities. Diversity Scholarship applications are also available. Diversity scholarships support the attendance of leaders from underrepresented communities new to preservation and of emerging preservation professionals.

Visit landmarksociety.org/conference and click on “Scholarships” for details.

#NYPresConf  
Get the latest Conference updates and join the discussion on social media!